ON THE RESEARCH FOR OPENNESS
THE STUREPLAN CASE

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SUSTAINABLE URBAN PLANNING AND DESIGN
On the Research for Openness
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Three symbiotic elements of an open city:
- Public territories
- Incomplete forms
- Development narratives

The open system - Richard Sennett

What results when places become both dense and change, as in planned efforts or squares, then functioning both private and public, out of body conditions comes the unexpected encounters. The change sociology, the innovation.

The open city - Jane Jacobs

But unplanned and permanent development tends to foster homogeneity: deterministic, predictable, and balanced in form. The role of the social planner therefore is to counteract homogeneity. In her famous declaration, "a city and its diversity are life, the life that makes it desirable."

Heterogeneity

When we talk of the civic environment and urban Rather, homogeneity, there is less required, more listening, and more receptivity.

What Stureplan represents

A central square that is symbolic for the Scandinavian architecture and the Swedish society. The Swedish flat society and the political and economic systems need new settings that represent the country of Sweden at how the forces are well directed in the square. Elegant, beautiful, meaningful, architectural.

On Stureplan’s atmosphere

It involves a day-to-day usage: more speculative events that take place, not always regular. Consistently, social life there is able to influence itself. This brings a certain atmosphere to the square. The atmosphere depends on HOW the square is being used and BY WHO? (a destination or a passing act)

> The composition of the passages-by experience upon both

At the location of the square in the city

The destination points facing the square

Now, the square may change if not from within, from the B Exodus of traffic. If the properties facing the square house a certain mix of uses, changes in their composition and intensity of the users passing by the square, impacting on its atmosphere.

Some provide a set of functions or uses that ensure mixed use, ranging from democratic activity to passive observation (Barber, 2005).


Variety of Unplanned, unexpected, improvised uses (French and Street, 2000; Havet, 1997; Schneyer, 2005)
The research questions

1. Passage territories

These walk functions need to be legible, memorable, and poetic. This dual quality is the requirement, according to Simmel, an important principle for engendering what we now know as urban space. Where we are compelled to imagine, we need to escape the ordinary public, the distinction between work and leisure will become invisible, if not irrelevant. The idea of a collection of small objects with both resistant and fluid forms, can be obtained from single guidelines to the ones in which the original commanding of a city occurs.

2. Incomplete forms

The form and the form of the city can be seen as the urban structuring, but this is not in the case. The designer needs to create physical forms of a particular city, incomplete as a special mass. Incomplete forms are seen in spaces, which are left unfinished, in the urban city, where it is common to see spaces purposefully left unfinished in cities to complete the work.

3. Narratives of development

Our model for urbanism and free of all to date the cartography of urban development. By that we mean that we focus on the city as a particular project applied. Specifically, we try to understand what elements should happen first, what are the consequences of that final result. Many texts from a long-term manner to enable a space to be used, leading complex elements to play the cartography of urban. In some, we can define as open system as one in which openness is seen both conflict and disagreement.

4. Democratic space

John Locke defining democracy in terms of a body of laws that could be practiced democratically. Democratic, throughout the seventeenth century, featuring democratic practices that diversified across cities, social, local, commercial, trade-to-face relationships, today’s city is filled with narratives and stories democratically, in which people belong to many different kinds of communities at the same time. Through their work, families, consumption, and leisure.

Heterogeneity

Some centers are in fact parts of a city that can be seen as parts of a city of street, where the spaces are mixed, so that some parts may seem to be different, while other parts seem to be normal. The same holds for narratives that may be accessible to a group of people.

Homogeneity

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The principles

- Open spaces
- Closed spaces
- Public spaces
- Private spaces
- Street Saturday
- Student Government
- Bank
- Restaurant
- Bar
- Hotels
- Public libraries
- Exemplary departments
- Street Saturday
- Student Government
- Credit
- Intellectual
- Educational
- Public control
- Time projection
B. WHAT IS THERE? EXPOSING STOCKHOLM

STUREPLAN TODAY

The iconic cornerstone is still today a meeting point in Stockholm. Public car parks, taxi and city cars are dominating public space.

TERRITORIALITIES

Sinebryko: To different

EXPOSING THE CITY OF STOCKHOLM

SINEBRYKO: To different

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The space of Stureplan consists of economic and social networks. These networks are interconnected through the urban design of the built environment and public space as well as through e-platforms.

**Clusters of Uses and Users**

**The Galaxy: Arts Center**

An area and media center with multifunctional and innovative spaces that can be set up by residents or groups to accommodate art and cultural activities. The public space's design memorializes the open character of The Galaxy. Pedestrians, to the buildings at every point, form a public zone when access for art performances and exhibitions.

**Library**

What does the public library look like? In the Stureplan case, the bookshelves (electronic or hard-copy) are placed in the public space outside the library. The open space is also located there. The inner space is used for studying and meetings.

**Shopping guide 2040**

Shopping in Stureplan 2040 takes place at night, samples of goods and services in the small shops on in the street market. Clients are selecting the goods and shopping them to the service room of their co-housing residents where they pick them up.

**“Open” Community**

The once shopping surface is now released for other uses, most importantly for housing. The new co-housing space consists of the community area supported by common spaces inside the city area of Stureplan. Common such as social areas, public bath, gym, market, and co-working spaces. The amenities are run by the co-housing residents and used by a broader group of users.

**SOCIAL INTERACTION GENERATORS**

What is the proposed social dimension for Stureplan? Design and planning is actually able to construct social relations in the city. The open scenario is essentially constructing a certain social landscape. The scenario aims to create a virtual environment that stimulates social interactions, social events and gatherings as well as patterns by co-presence.

**current design elements**

Currently, Stureplan area consists of the squares, the transport cores, and Stureplan area. All these elements are robust and convey a strong identity. How can a scenario of openness interact with the design and the identity of Stureplan?

**open Stureplan**

The open scenario is designed for people to be able to experience the well-defined limits around Stureplan area and bring public space inside. The importance of the public square is new extended and depicted also in the center of Stureplan area.
Re-imagining Systerplan’s Identity.

In the new vision for Systerplan trade activity does not require the presence it currently does. Services or goods are displayed.

Re-imagining Public Space

The new identity brings new public space typologies. The strong interaction between public and private, use and design brings up new functions in the public space itself. This program is reflected in the public space and redefines the open identity of Systerplan.

Re-imagining the Market

In the new vision for Systerplan trade activity does not require the presence it currently does. Services of goods are displayed on compact structures that can be found either in public space or in Systerplan stores. This way, the space for shopping is preserved and thus released for new uses and programs such as housing, production activity and community cultural. Support systems are required as well, as a strong distribution system among the city.

Program Elements

Section A-A

- ART
- SOCIAL NUCES
- HOUSING
- EDUCATION
- ENTERTAINMENT
- TRADE
- TRANSPORTATION

Market Typologies

Re-imagining the Market

- MARKET
- DEPOSIT
- E-PLATFORM
- CO-HOUSING DELIVERY ROOM
- EXPAIL

Section A-A

Re-imagining the identity

Art Center

CoHousing

Public Bath

Production

Services

Schools
ISOMETRIC SECTION

OVERVIEW OF THE
STUREPLAN CASE

In the section model, one can see how the movement of people into the building. The social kitchen, the circular space, the co-working area, and co-living spaces, as well as the vertical market, are shown parts of the program and how they shape the building’s identity. The interweaving spaces will now transform into an open system with diverse possibilities and an innovation of space and use.

OPEN SYSTEMS | STUREPLAN

RE-IMAGINING STUREPLAN

THE OPEN LIBRARY

The Public Library functions as a strong node of the open system of Stureplan.

Certain key areas as reading areas and study rooms can be found inside the buildings and are accessible. Other libraries can be found in the public areas. The information area is also located outdoors, in the square.

The interaction with the public spaces is based on the design and equipment of the library, as well as the shared platforms that can serve the organization and management of the library.

STURE-BATH

A Public Bath that functions as an intermediate space between the street and the inner core. The crossing rooms, toilets, and showers are also public and open to all users.

Social Kitchen

As part of the inner core, the Social Kitchen serves as the core of Stureplan’s social activity. It is managed by the co-housing tenants and open to the potential users.

The Galaxy

The Arts and Media Center is a semi-private and semi-public space that functions as the cultural heart of Stureplan. Cultural and art events from all the city can find their place here in the exclusive, which once stood as a hotel.

The Open Library

The Library is well connected to the Arts and Media Center, "The Galaxy". Previously located in the lower floor level of the building is "Stureplan", now is present and open to the public space of the square.