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Annals of Crosscuts – Films of Environmental Humanities

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Filming, writing and transmodal futures of knowledge production

Jacob Von Heland;

Why is it that research equals text, equals text, equals text? Why is text so central as the medium to carry research forward? This editorial introduces RUPTURED TIMES, the first issue of Annals of Crosscuts, a peer-reviewed publication for film in the Environmental Humanities. The issue includes 11

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Atmospheres

Jaworski, Sophia;

Atmospheres (18:20) is a short sensory ethnographic essay film that uses handy-cam footage and soundscapes to follow the movements of petrochemicals in Toronto, Canada. A speculative experiment in sensing "Chemical X," it dwells imaginatively with archival sites of contaminated marshland

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The Burning

Martin, Isabella;

The Burning tracks the making, moving and breaking of waves in the Hydraulic Laboratory at the Technical University of Denmark. It follows two researchers as they generate and measure ocean conditions in order to comprehend the motion of a wave. The friction between the laboratory and the outside world

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Water at the Margins

Rusca, Maria;

In many parts of Maputo, accessing water is a challenge. The documentary Water at the margins tells the stories of women and men living at the margins of the water supply network and beyond, where chasing water is the norm. Their stories reveal the many ways in which water deeply marks people

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Annals of Crosscuts – Films of Environmental Humanities

Annals of Crosscuts – Films of Environmental Humanities is a peer-reviewed, international and open-access publication that advances creative, theoretical and engaged transmodal scholarship of the Environmental Humanities.

The publication publishes excellent and original film-based research where video, filmmaking and cinema practices lie at the core of practice. We welcome contributions from all walks of life, including the arts, sciences and humanities.

The international editorial group comprises of researchers, scholars and filmmakers interested and engaged in production of knowledge involving images, audio, editing, audience and viewing as complements to oral, number and text-based research.

Annals of Crosscuts is currently hosted by the KTH Environmental Humanities Laboratory in Stockholm, Sweden.

Curated by:

JacobvH

Curation policy:

Films peer-reviewed and published with Annals of Crosscuts are accepted in this community.

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